

## 2016-2017 Drama Course

Time: Thursdays, 1:00-2:30pm

Instructor: Jill K. Braun Supervising Teacher: Rachael Rehage

**Course Description:** The aim of this course is to introduce the basics of acting through physical and vocal exercises, monologues and scene work the first half of the school year before producing a short play during the second half.

**Student Learning Outcomes:** -To become familiar with and able to apply basic acting techniques and methods. -To achieve greater performance comfort and ability.

**Instructional Methods:** Students will be on their feet the majority of class time. There will be group warm ups and exercises followed by pair and team work. Students will openly discuss and critique their peers. The last half of the year students will collaborate on a play, (with the option of working off-stage or on) with the goal of performing for an audience. Each week homework will be assigned. Students will have ample opportunities to do extra-credit such as attending a play in the community and writing about it, coming to class with a performance piece of some kind or creating a personal audition-portfolio to give a few examples.

**Required Reading and Writing:** Periodically students will be given handouts about acting and performing that they'll be quizzed on. All students will keep an acting journal which they'll use to help them build their characters and work through the acting process.

**Attendance and Lateness Policy:** Contrary to what you may have heard or believe to be true about actors, they are some of the most hard working, focused, cooperative and disciplined professionals you'll ever meet! Because acting is such is a collaborative art form, it is crucial that you come to class and are on time. When you don't, it hugely impacts the other acting students.

**Grading Policy:** (see attached sheet for a further breakdown of the Grading Process)  
Attendance and Participation: 40% Organization and Preparedness: 10% Homework: 25% Final Exam: 25%

**Final Remarks:** The amount of effort you put forth in this class is crucial to your grade. Ample preparation and rehearsal outside of class is expected. The onus is on all of us to help create an atmosphere which is positive, supportive and respectful. In other words, mocking, ridiculing or in an way insulting a classmate won't fly. The classroom must be a safe and reassuring place.

**What you'll need:** A 3-ring binder for hand outs and one notebook for character profiling, reflections and self evaluation.

## **Breakdown of the Grading Process for Drama**

Attendance and Participation: 40%

Please come to class on time. You must notify Rachael 24 hours in advance if you are going to be absent. Whether or not an absence is to be excused will be determined on a case by case basis. Participation includes being able to focus, work as a team and respect instructor and classmates.

Organization and Preparedness: 10%

Come to every class with your 3 ring binder, notebook, pencil and highlighter. If there's anything else you're expected to bring, it will be written down on your homework sheet.

Homework: 25%

Homework must be turned in the day it's due. Homework assignments will be given out weekly. Instructions will be written out in detail on colored paper.

Final Exam: 25%

Final Exams will be performance based.